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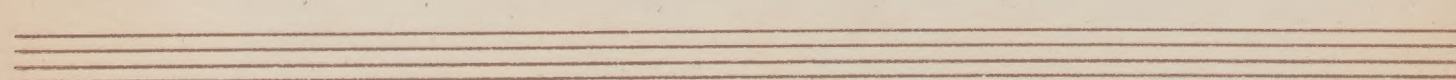
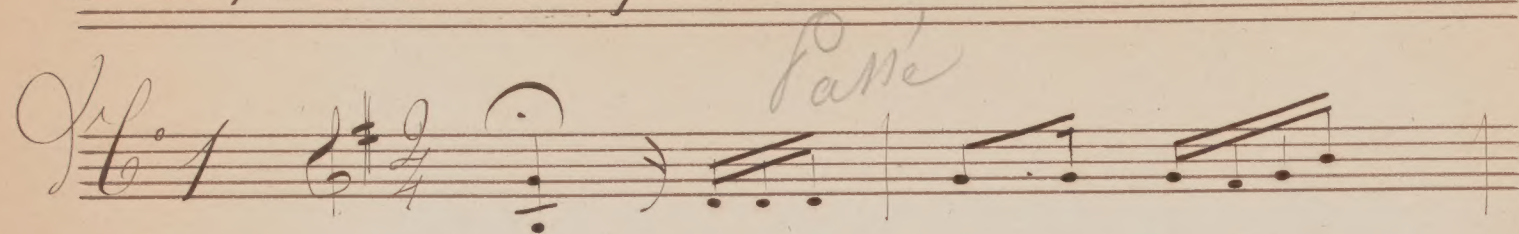
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L'anneau d'argent

Répétiteur

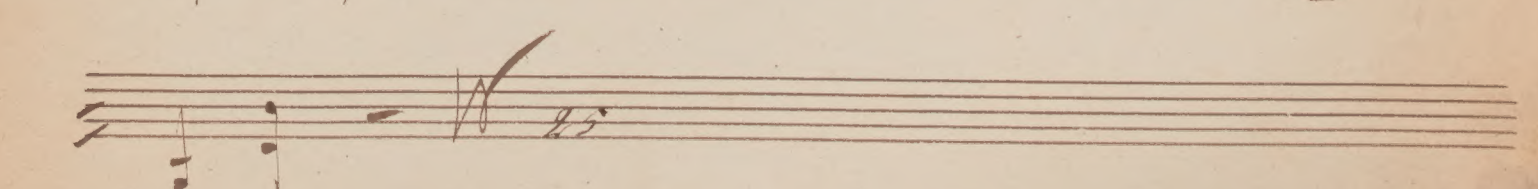
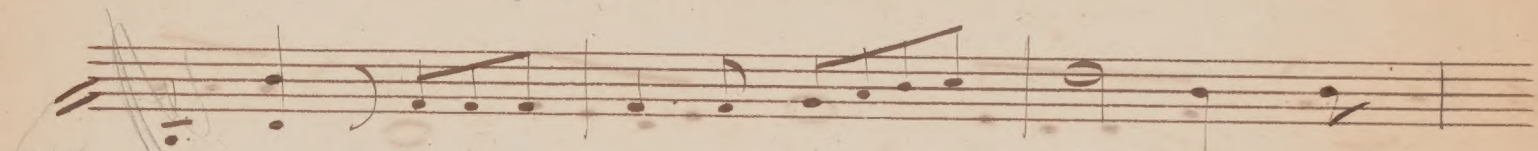
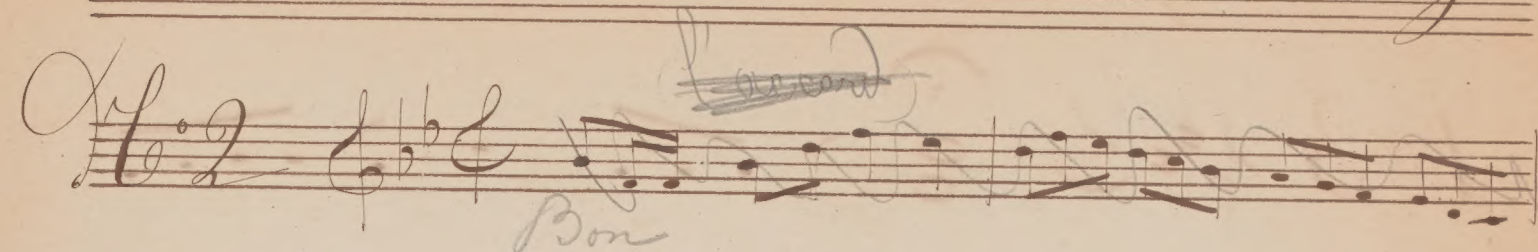
La lecture s'intéressait

Quand l'inquiétude tourmente)



il sortait de chez vous

c'était du haut de mon Pisbury



à un $\frac{1}{4}$ de lieue d'ici

la manière

Je ne pas être comme moi

Handwritten musical notation on page 19, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written across nine staves, with the final staff ending with a double bar line and the number 19.

Je n'ai jamais rien appris

l'air et le son

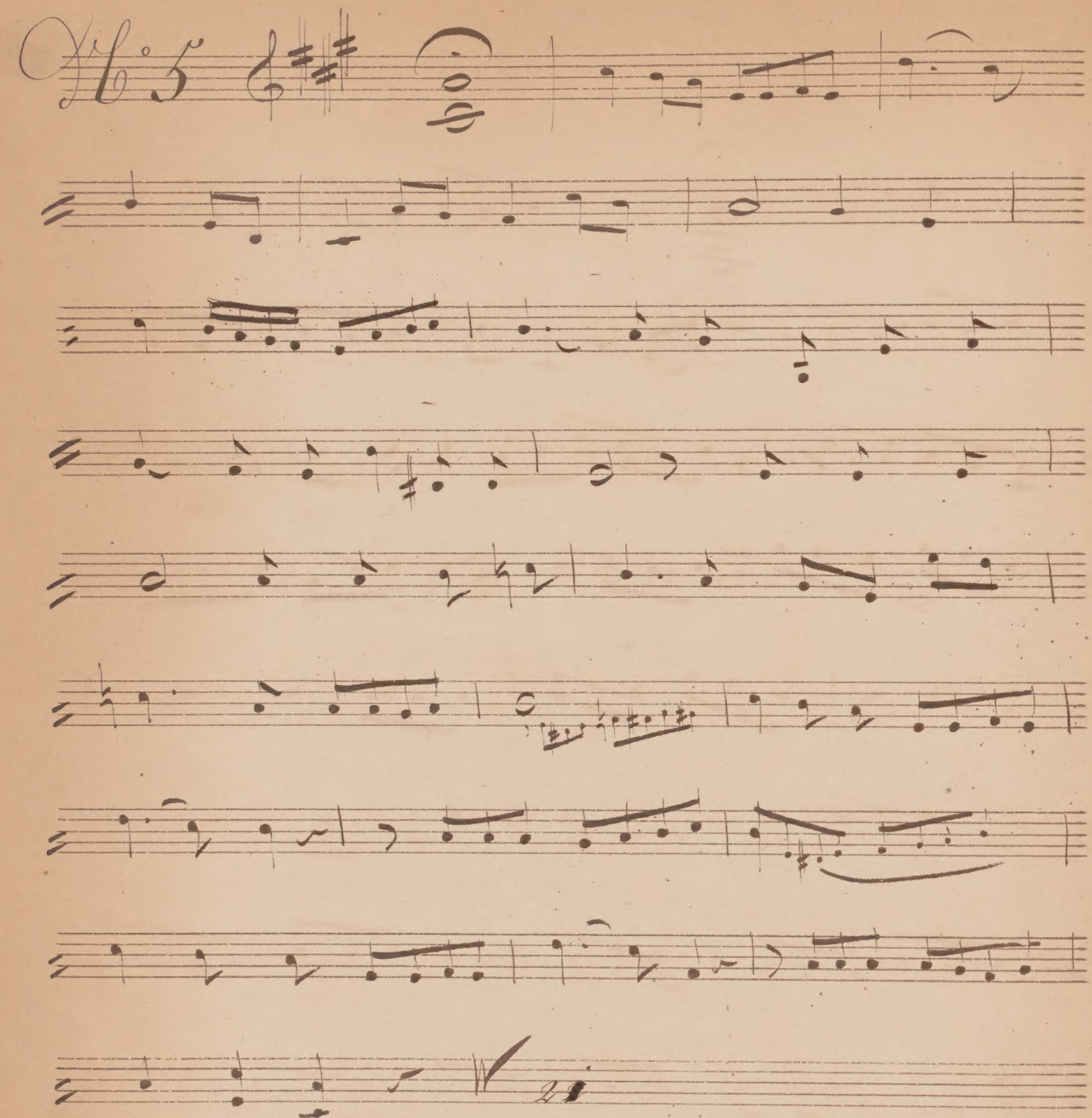
en la
Pardon vous disiez (Amis d'ami)

Handwritten musical notation on page 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across ten staves. The fourth staff is heavily crossed out with diagonal lines. The notation continues on the remaining staves.

De suite

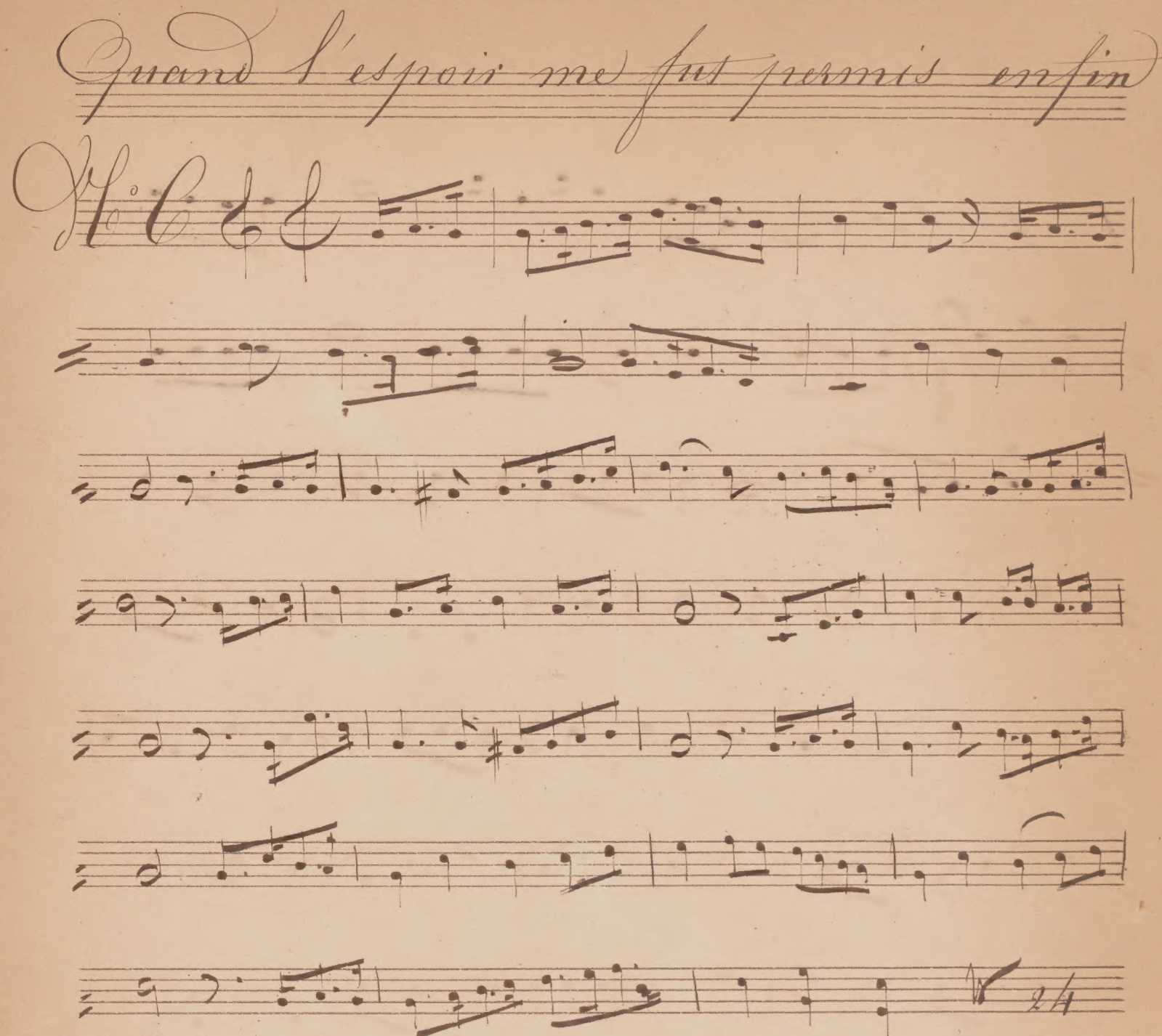
Handwritten musical notation on page 20, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written across one staff, continuing from the previous page.

De suite
n'y plus penser hélas est-ce possible



La source de l'inspiration
Arthur Soyez mon frère

Un ms et une dame



Pour répéter un Quadrille

Le Quadrille à mener

Mais ce n'est pas tout

Handwritten musical notation for a quadrille, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of a few notes and a key signature change.

Et même bientôt frères

La Vindetta 1

Confirmeriez vous la promesse M^r

Handwritten musical notation for a quadrille, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Continuer jusqu'à la Riposte
S'enfermer avec elle Allez

Handwritten musical notation for a quadrille, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of a few notes and a key signature change.

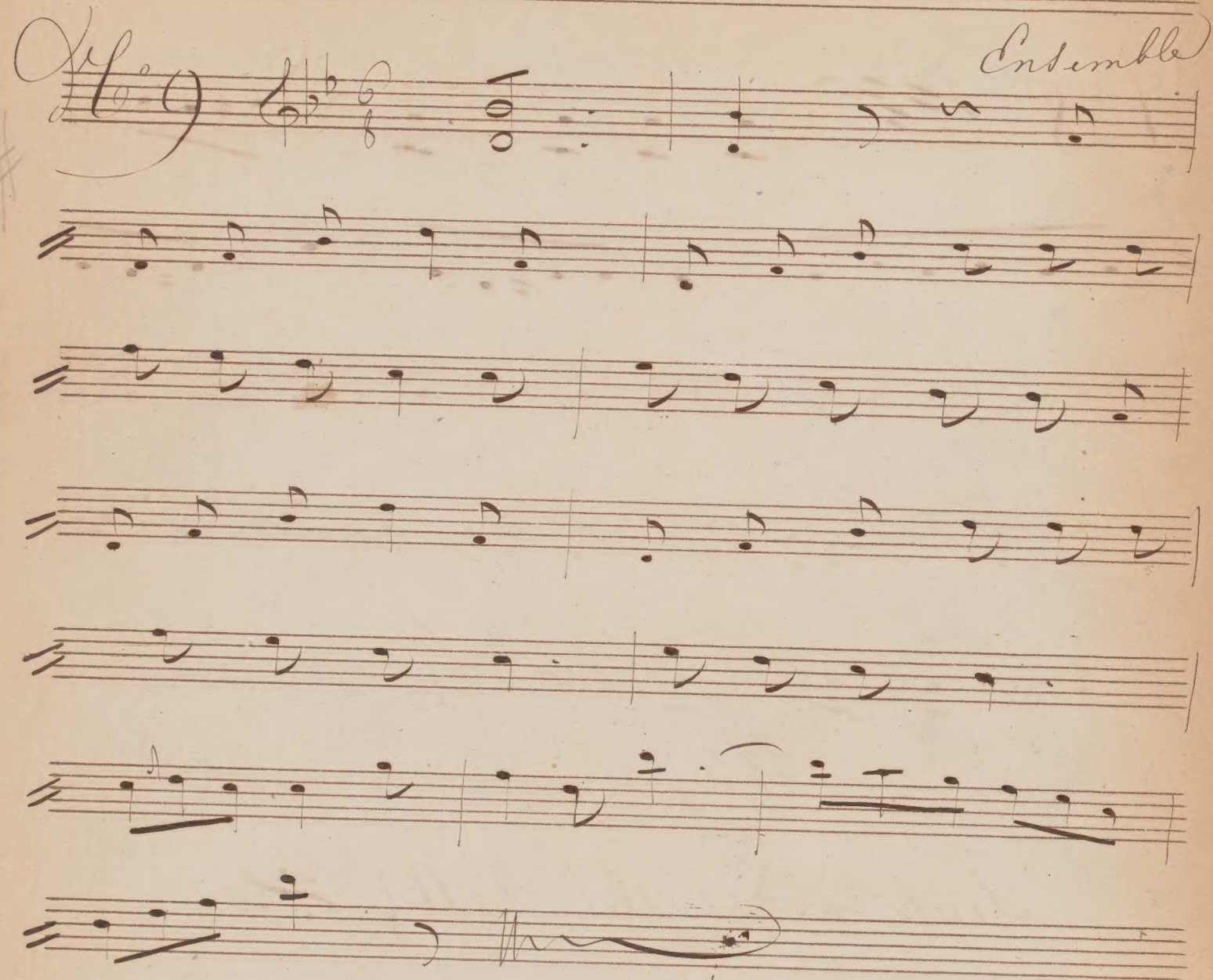
Reintre chez toi

La feuille

Passé

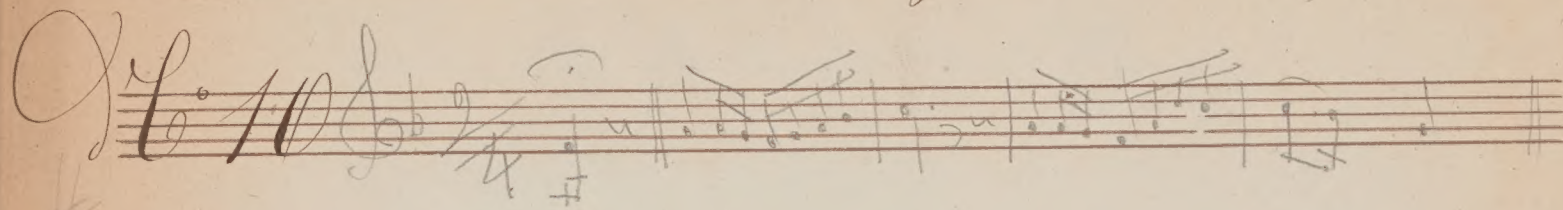
Merci ma tante et pardon

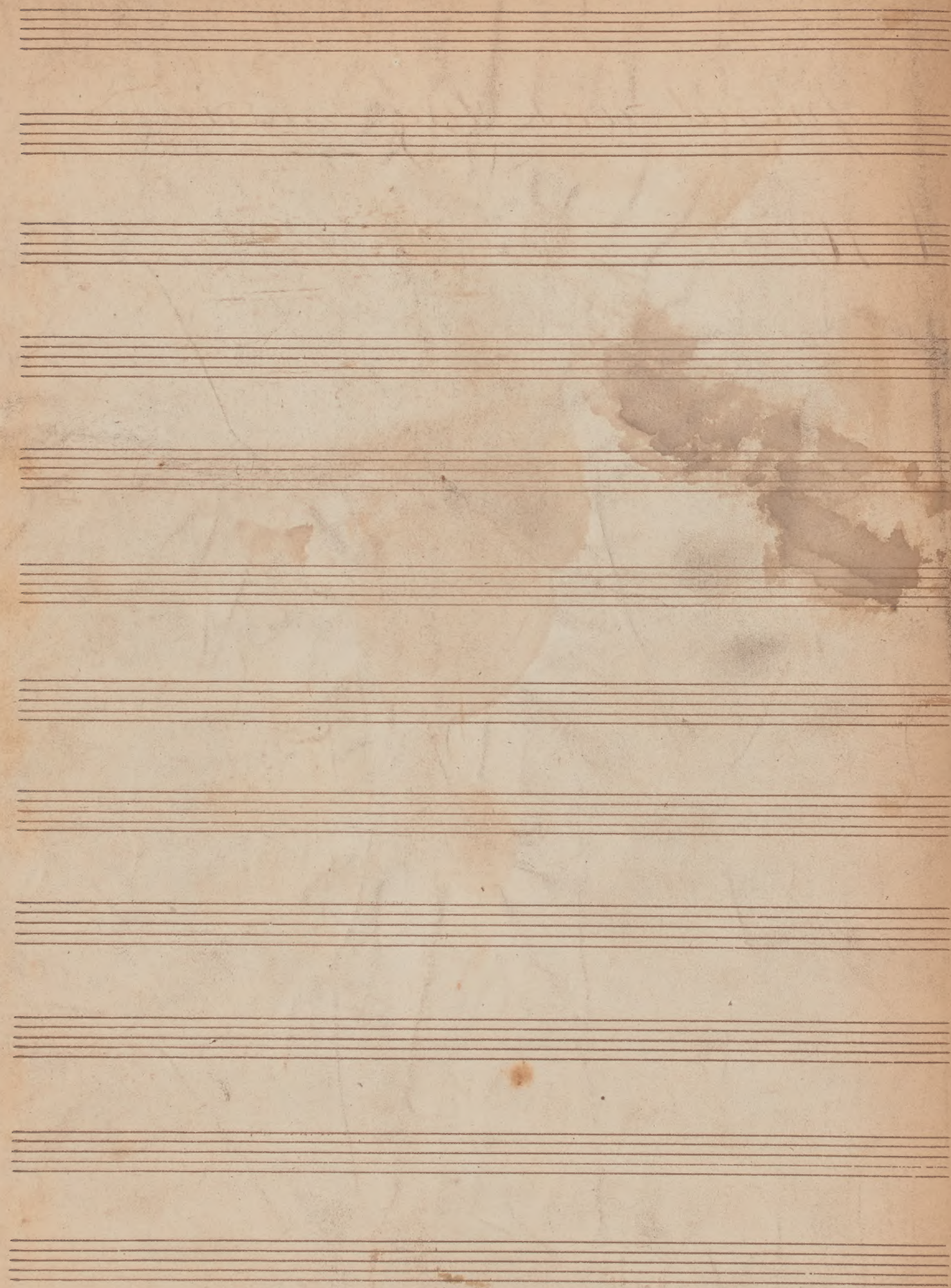
Ensemble



Acceptez ma vie

Quand vous serez mariée







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